

3-2-1 reading notes



Notice ideas → Locate evidence → Summarize → Discuss

Name: _____ Date: _____ Home group: _____

Text / section: _____ Expert lens (if used): _____

Read the whole section first. Write or draw three important ideas, two supporting details with locations, and one summary in your own words. Record questions and vocabulary alongside your notes. Use this instead of p. 6 when your teacher assigns it, or to prepare for an expert group.

Questions

What needs clarification?
What could the group explore?

3 · Important ideas

Character choices, conflicts, themes, or central ideas.

1.

2.

3.

Vocabulary

Word + location + meaning or clue.
Mark anything still uncertain.

2 · Supporting details

Short quote or accurate paraphrase + page/paragraph + what it shows.

1.

2.

1 · Summary in my own words

State the key events or ideas accurately and in order. Keep interpretation separate.

Bring to the circle: Star one idea worth discussing and one detail that supports it.

My interpretation: These details suggest _____

After discussion: My thinking changed / became clearer because _____

SAMPLE: 3–2–1 EXPERT NOTES	
The North Wind and the Sun	
Home group: <u>H1</u>	Expert lens: <u>Character choices</u>
Questions and Vocabulary	3 IMPORTANT IDEAS
Questions: Does winning one test prove strength?	1. The Wind uses force.
	2. The traveler resists the cold.
	3. The Sun changes the conditions.
Vocabulary: gust = sudden rush of wind	2 SUPPORTING DETAILS
	1. Paragraph 2: stronger gusts make the traveler grip the cloak. 2. Paragraph 3: warmth leads the traveler to remove it.
1 SUMMARY	
The Wind and Sun compete. Force fails; warmth succeeds.	
INTERPRETATION	
Success depends on the task and the approach.	

Completed sample: 3–2–1 expert notes on character choices in the Aesop fable.

Jigsaw notes and quick-write



Learn with experts → Teach your home group → Write your own synthesis

Name: _____ Date: _____ Home group: _____
Text / section: _____ My expert lens: _____

Expert group: Prepare Organizer A for your assigned lens. Compare evidence and check your explanation with the teacher. **Home group:** Each expert teaches; everyone listens, asks a question, and records the rows below. **Quick-write:** After each report, write or sketch how that lens deepens your interpretation. Prioritize ideas over spelling.

Expert lens + notes from the report Include an idea and its text location.	My quick-write / question Connect the report to the text or another lens.
1 · Lens: _____	How does this help explain the reading?
2 · Lens: _____	What connects to or challenges an earlier idea?
3 · Lens: _____	What does this add to our interpretation?
4 · Lens: _____	What question or alternative view remains?

Four rows allow notes from your own lens and three others. With five readers, combine related lenses in a row or continue on the back. Use character choices, language, plot, theme, or point of view; for nonfiction use central idea, structure, evidence, and author's perspective.

Independent synthesis — connect at least two lenses

My interpretation is... Two lenses connect because... The supporting text locations are...

Check: ☐ I can explain another lens ☐ I used text evidence ☐ I wrote my own synthesis
Next step / unresolved question:

SAMPLE: JIGSAW HOME-GROUP NOTES

The North Wind and the Sun

Home group: H1

Expert report + evidence	My quick-write
CHARACTER: Wind uses force; Sun uses warmth. Paragraphs 2–3.	Different choices produce different results.
LANGUAGE: <i>harder and harder.</i> Paragraph 2.	Repeated effort does not guarantee success.
PLOT: The tighter grip comes before the cloak is removed. Paragraphs 2–3.	The contrast makes the outcome clear.
THEME: Warmth succeeds where force fails. Paragraphs 2–3.	Is the Sun stronger, or better suited to this test?

MY SYNTHESIS

Character choices and plot show that an approach must fit the task. In paragraph 2, force increases resistance. In paragraph 3, warmth changes the result.

NEXT QUESTION

What might the traveler say about this contest?

Completed sample: Home-group Jigsaw reports and synthesis for the Aesop fable.